



# Module One

## Task: Collect four sketchbooks

As illustrators, we use our sketchbooks to develop our style and practice our technique. It's also a great place to come up with ideas. I suggest having four different sketchbooks. These might be blank page sketchbooks, like a Moleskin. There are cheaper options available.

These are the four notebooks you should keep through the course:

- Nature Studies
- People and Places
- Animals and Objects
- A larger one for inspiration/character/imagination development.

Watch the videos to see how I fill out these notebooks.

Create a time in your day where you commit to sketching. This can just be one or two minutes a day. Maybe you ritualise this time by having a cup of tea or putting on music. Over the six month course, aim to fill up each of these notebooks.

Let your sketches be rough and messy. They don't have to be too tight or organised. The important thing is to tap into your creative flow and your personal style.

Developing your drawing style before you start painting and colouring is very important. Drawing is your skeleton.

