



## Module Two

# Task: Creating an environment or home for your characters

Creating a special place for your characters to live in is a wonderful way of making an imaginary landscape and backstory. This helps to flesh out your characters and give them a life of their own. I like to make a simple map of their world. This might be a whole neighbourhood, village, or home. It might be a room in their house, a classroom, a backyard, or a park. Again, all the outside sketching and object sketching you have done will help here. If you get stuck, look around your own environment and delve into your memory.

1. Do a simple line drawing of an environment your bear lives in.
2. Do a simple line drawing of an environment your human lives in.
3. Do a simple line drawing of a single room or place that your character lives in.
4. Try cutting out your bear and human and popping them on top. Here, your room or space is a set or backdrop.
5. Try drawing the bear and human into the single room or space using line only. Here you are drawing the environment around your bear and human.

It's fun to add things or suggest things that your bear and human might like, for example, a musical instrument in the background or a certain style of furniture. All this extra information adds interesting elements that your reader will notice: the likes, dislikes, mood, and uniqueness of your little character.

