



Module Three

Illustration assignment:

Exploring perspectives, contrast & enhancing character

Part A

Draw your character from a bird's eye view and use your greyscale knowledge to create a simple illustration with drama and emotion. Don't forget your character's expression.

Part B

Using the cropping method, create a sketch of your character doing something from your story.

Part C

Illustrate your character in a setting from your story using shade, shadow, and an interesting perspective. Again, refer back to your greyscale to create contrast. Remember your earlier work in Module Two when creating different angles.

