



Module Three

Task: Leading the eye

Even a quick and simple sketch can create a path of direction for leading the eye. Follow the video and use three objects again in a different way. Formulate a dramatic placement to create distance. For example, bring some objects into close focus, making them larger and clearer, and draw other objects further into the horizon, making them smaller and more blurry. Play with leading the eye into the horizon then bringing the eye back to the front of the page.

