

Module Four

Task: Watercolour techniques



1. Refer to your colour wheel throughout and create a sheet of your own secondary and complementary colours. Learning how to do different washes will enhance your illustrations. Washes are great for backgrounds, foregrounds as well as the character itself. Washes can also work really well in mixed media illustrations. The world of watercolour is mostly a world of layers.
2. Watercolour's transparency gives it the unique quality of light. Work your way up with colour by starting with light washes and building your colours up layer by layer. Working this way keeps the highlights bright and mixing clean colours will stop your watercolour painting getting muddy and dull. The secret is to keep the light vibrant, less is more with the paint. It is called WATER colour for a reason! Lots of water and a tiny bit of paint.
3. Do an example of a graduated wash.
4. Do an example of a flat wash.
5. Practice putting a wash around an object.
6. Paint a pear using layers and your own colours.
7. Follow my videos to learn how to use these watercolour skills in a practical way.
8. Create a simple scene/landscape using washes of your own secondary colours.

