



Module Five

Task: Storyboards

Storyboards are used in film to set each scene. The same goes for a picture book. It's the beginning - there are so many possibilities and endless potential. Nothing is quite set in stone and there's time to adjust, time to be inspired, and to change your mind completely. Freedom reigns!

The storyboard should be a compelling introduction to your picture book vision. Your publisher sees what your book is going to look like and how you see your story unfolding. A well-thought-out storyboard will give your finished art the chance to succeed.

Storyboards must be considered. Remember to leave space for gutters, text, and edges, all the while keeping the essence of the illustration alive. It's very important to keep a steady stream of continuity in all areas of your illustration. This is your chance to show something that isn't in the text.

Exercise

Choose a favourite picture book.

Follow the text breakups and choose two spreads.

Sketch your own storyboard sketch for each page. This will be your own unique vision.

Ask yourself is it very different to the original? Is it better? How hard is it to make the most of the text?

Rearrange the text so that you have to consider it in your illustrations. You can place the type anywhere you desire but it has to be readable.

